

Intro (slow, no rhythm):

| --- trem --- | | --- trem --- |

3	7	5	3	2 3	0	X	3
	8	6	5	4 5	1	3	3
	7	5	0	0 0	0	4	4
0	0	0	5	4 5	2	0	0

--- trem --- |

3	2	0	5	2	2	5	3	2
0	1	1	5	1	1	3	3	2
0	0	0	5	2	2	5	4	3
0	2	5	5	0	0	0	0	0

Chorus (with lightly strummed fills, gentle rhythm):

| --- trem --- |

1	0	3	8	0	X	3
0	1 /	1 /	5 /	1 /	3 /	3 /
0	0	0	5	0	4	4
0	2	2	5	2	0	0

7	3	2	0 2	3	5	8	7	3	2
8	/	/	0	1	1	1	3	7	/
7	/	/	0	2	2	2	5	7	/
0	0	0	0	0	0	0	0	0	0

1	0	3	8	0	X	3
0	1 /	1 /	5 /	1 /	3 /	3 /
0	0	0	5	0	4	4
0	2	2	5	2	0	0

7	3	2	3	5	2	3	0
8	/	/	0	1	1	1	3
7	/	/	0	2	2	2	5
0	0	0	0	0	0	3	4
						0	0
						0	2



Verse (with lightly strummed fills, gentle rhythm):

3	3	7	5	3	2 3	0	X	3
0		8	6	5	4 5	1	3	3
0		7	5	0	0 0	0	4	4
0	0	0	0	5	4 5	2	0	0

	3	5	4	5	8	7	5	4
/	/	7	/	6	7	/	7	/
		5	4	5			5	4
0		0	0	0	0	0	0	0

5	3	7	5	3	2	3	0	X	3
7	/	8	/	6	5	4	5	1	3
5		7	/	5	0	0	0	0	4
0	0	0	0	5	4	5	2	0	0

	3	2	0	5	2	2	5	3	2
/	/	0	1	/	1	1	3	3	/
		0	0	5	2	2	3	4	/
0		0	2	5	0	0	0	0	0

Coda:

1								3	2
0	/	/						3	/
0								4	/
0		1						0	0

Repeat Chorus up to ★ then go to Coda

3	1	2	3	5	2	3	6	7	2
3	/	1	/	3	/	3	7	8	2
4	/	2	/	5	/	4	6	7	3
0	0	0	0	0	0	0	0	0	0

slowing down >>>

3	1	0	12~~~~~
3	1	0	12~~~~~
4	1	0	12~~~~~
0	1	0	12~~~~~



/ = strum fill (continue same chord, gentle swing rhythm)
 X = mute string
 ~ ~ = hold/sustain
 trem ~ ~ ~ = tremolo (rapid repetition)
 12 = notes in italics play as harmonics

This is my instrumental arrangement of the beautiful old Hawaiian love song written in 1878 by Queen Liliuokalani, the last Queen of Hawaii.