

Intro (slow, no rhythm):

| --- trem --- | | --- trem --- |

| | | | | | | |
|---|---|---|---|-------|---|---|
| 3 | 7 | 5 | 3 | 2 3 0 | X | 3 |
| | 8 | 6 | 5 | 4 5 1 | 3 | 3 |
| | 7 | 5 | 0 | 0 0 0 | 4 | 4 |
| 0 | 0 | 0 | 5 | 4 5 2 | 0 | 0 |

--- trem --- |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 5 | 2 | 2 | 5 | 3 | 2 |
| 0 | 1 | 1 | 5 | 1 | 1 | 3 | 3 | 2 |
| 0 | 0 | 0 | 5 | 2 | 2 | 5 | 4 | 3 |
| 0 | 2 | 5 | 5 | 0 | 0 | 0 | 0 | 0 |

Chorus (with lightly strummed fills, gentle rhythm):

| --- trem --- |

| | | | | | | |
|---|-----|-----|-------|---|-----|-----|
| 1 | 0 | 3 | 8 | 0 | X | 3 |
| 0 | 1 / | 1 / | 5 / / | 1 | 3 / | 3 / |
| 0 | 0 | 0 | 5 | 0 | 4 | 4 |
| 0 | 2 | 2 | 5 | 2 | 0 | 0 |

| | | | | | | | | | |
|---|-----|---|-----|-----|---|-----|-----|---|---|
| 7 | 3 | 2 | 0 2 | 3 | 5 | 8 | 7 | 3 | 2 |
| 8 | / / | 0 | 1 / | 1 1 | 3 | 7 / | 8 | 3 | 2 |
| 7 | / / | 0 | 2 / | 2 2 | 5 | 7 / | 7 / | 4 | 3 |
| 0 | 0 | 0 | 0 | 0 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | |
|---|-------|-----|-------|---|-----|-----|
| 1 | 0 | 3 | 8 | 0 | X | 3 |
| 0 | 1 / / | 1 / | 5 / / | 1 | 3 / | 3 / |
| 0 | 0 | 0 | 5 | 0 | 4 | 4 |
| 0 | 2 | 2 | 5 | 2 | 0 | 0 |

| | | | | | | | |
|---|-----|---|-------|---|---|---|-----|
| 7 | 3 | 2 | 3 | 5 | 2 | 3 | 0 |
| 8 | / / | 0 | 1 / / | 1 | 3 | 3 | 1 / |
| 7 | / / | 0 | 2 / / | 2 | 5 | 4 | 0 / |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |



Verse (with lightly strummed fills, gentle rhythm):

| | | | | | | | |
|---|---|-------|---|-----|-------|-----|-----|
| 3 | 3 | 7 | 5 | 3 | 2 3 0 | X | 3 |
| 0 | | 8 | 6 | 5 | 4 5 1 | 3 | 3 |
| 0 | | 7 / / | 5 | 0 / | 0 0 0 | 4 / | 4 / |
| 0 | 0 | 0 | 0 | 5 | 4 5 2 | 0 | 0 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 3 | 5 | 4 | 5 | 8 | 7 | 5 | 4 |
| / | / | 7 | / | 6 | 7 | / | 7 | / |
| | | 5 | 4 | 5 | | | 5 | 4 |
| 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 7 | 5 | 3 | 2 | 3 | 0 | X | 3 |
| 7 | / | 8 | / | 6 | 5 | 4 | 5 | 1 | 3 |
| 5 | | 7 | / | 5 | 0 | 0 | 0 | 0 | 4 |
| 0 | 0 | 0 | 0 | 5 | 4 | 5 | 2 | 0 | 0 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | 3 | 2 | 0 | 5 | 2 | 2 | 5 | 3 | 2 |
| / | / | 0 | 1 | 5 | 1 | 1 | 3 | 3 | / |
| | | 0 | 0 | 5 | 2 | 2 | 5 | 4 | / |
| 0 | | 2 | 5 | 5 | 0 | 0 | 0 | 0 | 0 |

Coda:

| | | | | | | | | | |
|---|---|---|--|--|--|--|--|---|---|
| 1 | | | | | | | | 3 | 2 |
| 0 | / | / | | | | | | 3 | / |
| 0 | | | | | | | | 4 | / |
| 0 | | 1 | | | | | | 0 | 0 |

Repeat Chorus up to ★ then go to Coda

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 2 | 3 | 5 | 2 | 3 | 6 | 7 | 2 |
| 3 | / | / | 0 | 1 | / | 1 | 3 | 7 | 8 |
| 4 | / | / | 1 | 2 | / | / | 2 | 5 | / |
| 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

slowing down >>>

| | | | |
|---|---|---|---------|
| 3 | 1 | 0 | 12~~~~~ |
| 3 | 1 | 0 | 12~~~~~ |
| 4 | 1 | 0 | 12~~~~~ |
| 0 | 1 | 0 | 12~~~~~ |



This is my instrumental arrangement of the beautiful old Hawaiian love song written in 1878 by Queen Liliuokalani, the last Queen of Hawaii.