

**A Nightingale Sang In Berkeley Square** (Sherwin, Maschwitz)  
 Ukulele arrangement by Clive Harvey ~ CliveHarvey.net / @clive\_m\_h

**Intro (verse):**

Medium tempo, with expression

	5	7	8	7	5	3	0	0	1	0
4		5	4			0	2	3	3	
4		5	4			0	0	2	0	
	5	5	4			2	2	0	0	

pause

		5	5	3	3	1	0	1	5	7	8	7	5
1	1	6	3	0	2	3	0	0	1	5	4		
0		5	4	0	2	2	0	0		5	4		
2		0	3	2	2	0	0	2	5	5	4		

3	0	0	1	0		0		3	3
0	2	3		3		1		3	3
0	0	2		0		2		0	
2	2	0		0		2		0	

**A (refrain):**

slow down >>>

7	7	8	8	7	7	3		0	0
6		5	5	7	7	0		0	1
7		5	5	7	7	0		0	2
6		7	7	0	0	0	1	2	2

3	3	0	5	5	5	7	7	0	8	8	7	3	5	1
1	0	1	6		0				5	9	5	0	6	1
0	0	3	5		7				5	10	5	0	5	2
0	0	2	0		6				7	0	5	2	0	0



3	3	1	0	1	3	1	3	1
5	1	1	0	1	1	1	3	1
4	3	2	0	2	2	2	0	0
5	2	0	2	2	2	3	3	2

**B (bridge):**

|-----1st time-----| |-----2nd time-----|

	3	3		2		0	2	4	5	7	7	4
	0	0		0		0	2/4			4	4	4
	0	0		2		1				4	4	2
0	1		1	1		2				6	6	4

2	2					0	2	4	5	7	7	4	~~	
0	0	4	~~	3	2	2	0	~~	0	2/4	4	4	4	~~
1	1	4	~~	3	2	2	2	~~	1		4	4	2	~~
2	2	4	~~	3	2	2	1	~~	2		6	6	4	~~

slow down >>>

2	2	0	~~	5	5	3	~~							
0	0	0	~~	5	5	3	~~							
1	1	1	~~	5	5	4	~~							
2	2	2	~~	4	4	3	~~							

Repeat A to ★ then go to Coda

**Coda:**

	8	7	5	3	3	1	0	1	3					
1		6	8	6	5	1	1	0	1	1	1	1	1	1
0		5			4	2	1	0	2			2	0	0
2		0			0	0	0	2	2			3	3	3

(harmonics)

	3	1			0		12			7	~~			
1	1	3	1		0		12			5				
0	1		3	1	0		12			5				
2	0									5				

- ~~ = sustain/hold note
- \ = slide down from note
- / = slide between notes
- 12 = tab numbers in italics played as harmonics
- = repeat section between double dots

This is my instrumental arrangement of the gorgeous love song by British composers Eric Maschwitz and Manning Sherwin written in 1939. It became a standard performed and recorded by many top artists including Frank Sinatra, Mel Tormé, Glenn Miller and Nat King Cole and is considered a classic of the 'Great American Songbook' despite being a British song.

I include here the often-omitted but lovely introductory verse.

The tune should be played gently, with expression, at medium tempo but not in strict time. Pauses and slow-downs are suggested here and there but feel free to vary the tempo as you see fit. The slides and harmonics are optional.